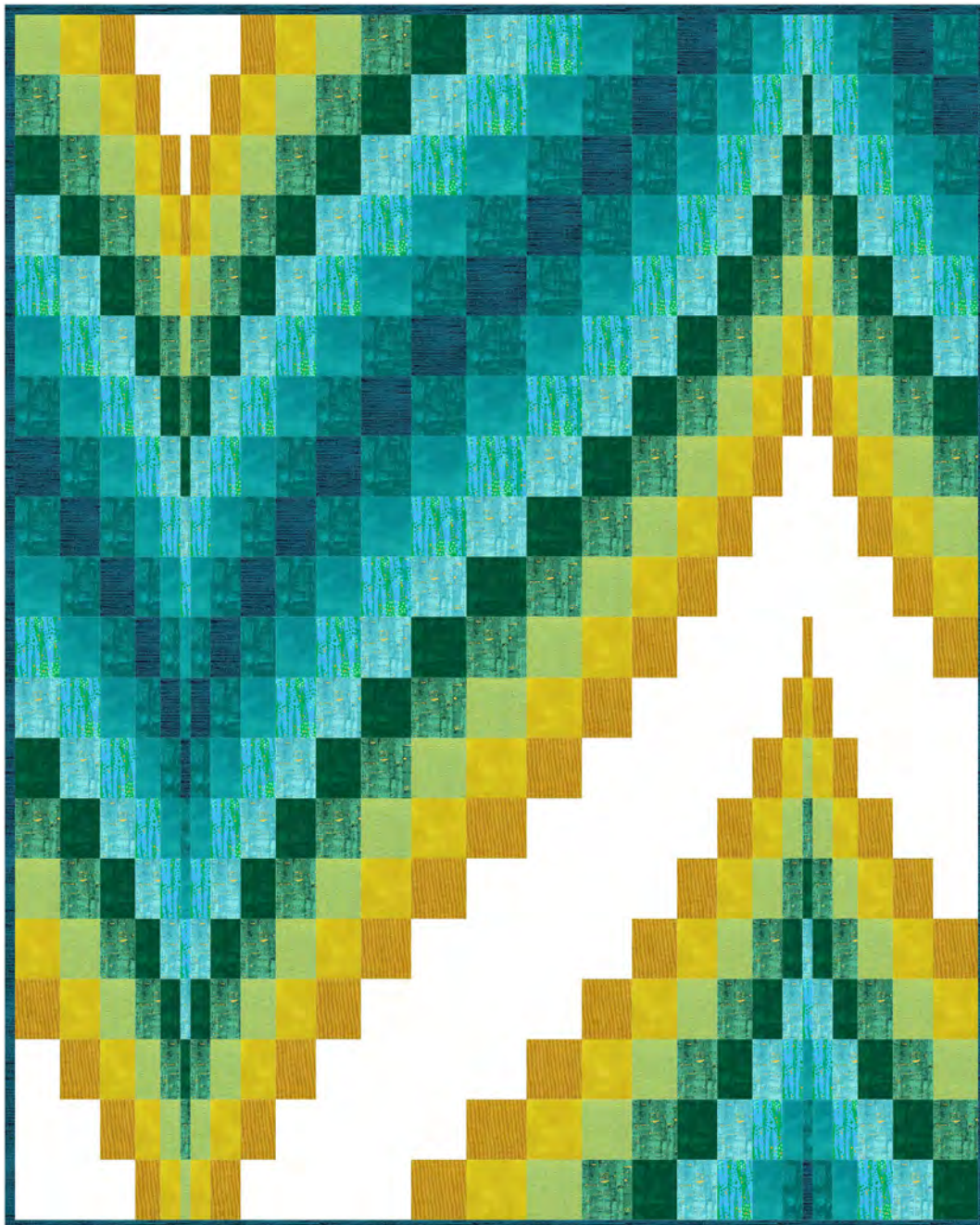# Go With The Flow

designed by Natalie Crabtree

featuring the *Color Me Windham Peacock Fat Quarter Bundle*

SIZE: 48" x 60"

**FREE
PROJECT**

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM FREE PROJECTS SECTION.

WINDHAM FABRICS

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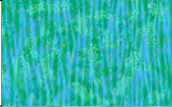p: 201-659-0444 • f: 201-659-9719

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*Designer Note: Label and store cut fabric pieces with the Row number it is assigned to (Rows 1-27). Be sure to read the entire pattern before you begin. Cutting instructions for **Fabrics A, B, C** and **K** list individual cut pieces by row.*

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS

A		WINDHAM SOLIDS 31835S-White	⅝	• Cut (1) 12 ½" x WOF strips. Subcut the following:
				  o (1) 12 ½" x 3 ½" rectangle *(Row 14)*
				  o (2) 12 ½" x 3 ¼" rectangles *(Rows 13, 15)*
				  o (2) 12 ½" x 3" rectangles *(Rows 12, 16)*
				  o (2) 12 ½" x 2 ¾" rectangles *(Rows 17, 27)*
				  o (2) 12 ½" x 2 ½" rectangles *(Rows 18, 26)*
				  o (2) 12 ½" x 2 ¼" rectangles *(Rows 19, 25)*
				  o (1) 12 ½" x 2" rectangle *(Row 20)*
				  o (1) 12 ½" x 1 ¾" rectangle *(Row 24)*
				  o (2) 12 ½" x 1 ½" rectangles *(Rows 21, 23)*
				  o (1) 12 ½" x 1" rectangle *(Row 22)*
				• From the remaining yardage, cut the following:
				  o (2) 9 ½" x 2 ¾" rectangles *(Rows 1, 11)*
				  o (1) 9 ½" x 1" rectangle *(Row 6)*
				  o (2) 6 ½" x 2 ½" rectangles *(Rows 2, 10)*
				  o (2) 6 ½" x 1 ½" rectangles *(Rows 5, 7)*
				  o (2) 3 ½" x 2 ¼" rectangles *(Rows 3, 9)*
				  o (1) 3 ½" x 2" rectangle *(Row 8)*
				  o (1) 3 ½" x 1 ¾" rectangle *(Row 4)*

B		TERRAIN 50962-7 Lake **INCLUDES BINDING**	2 FQ + ½ yard	**FOR BINDING:**
				• From the Yardage:
				  o (6) 2 ¼" x WOF strips for binding.
				
				• From the FQ Bundles, cut (3) 3 ½" x 21" strips. Subcut the following:
				  o (1) 3 ½" square *(Row 14)*
				  o (2) 3 ½" x 3 ¼" rectangles *(Rows 13, 15)*
				  o (2) 3 ½" x 3" rectangles *(Rows 12, 16)*
				  o (4) 3 ½" x 2 ¾" rectangles *(Rows 1, 11, 17, 27)*
				  o (4) 3 ½" x 2 ½" rectangles *(Rows 2, 10, 18, 26)*
				  o (2) 3 ½" x 2 ¼" rectangles *(Rows 3, 9)*
				  o (1) 3 ½" x 2" rectangle *(Row 8)*
				  o (1) 3 ½" x 1 ¾" rectangle *(Row 4)*
				  o (2) 3 ½" x 1 ½" rectangles *(Rows 5, 7)*
				  o (2) 3 ½" x 1" rectangles *(Rows 6, 22)*

C		SPECTRUM 52782-15 Open Sea	2 FQ	• From the FQs, subcut (7) 3 ½" x 21" strips. • From remaining FQ scraps, subcut the following: o (2) 3 ½" x 2 ¾" rectangles *(Rows 17, 27)*

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D		PALETTE 37098-44 Tropical Green	2 FQ	• From the FQs, subcut (7) 3 ½" x 21" strips.
E		DEWDROP 52495M-25 Earth	2 FQ	• From the FQs, subcut (7) 3 ½" x 21" strips.
F		UNCORKED 50107M-32 Aqua	2 FQ	• From the FQs, subcut (7) 3 ½" x 21" strips.
G		SPECTRUM 52782-12 Evergreen	2 FQ	• From the FQs, subcut (7) 3 ½" x 21" strips.
H		UNCORKED 50107M-33 Sea Glass	2 FQ	• From the FQs, subcut (7) 3 ½" x 21" strips.
I		ARTISAN COTTON 40171-44 Yellow-Turquoise	2 FQ	• From the FQs, subcut (7) 3 ½" x 21" strips.
J		PALETTE 37098-40 Chartreuse	2 FQ	• From the FQs, subcut (7) 3 ½" x 21" strips.
K		ARTISAN COTTON 40171-29 Yellow-Copper	2 FQ	• From the FQs, subcut (7) 3 ½" x 21" strips. • From remaining FQ scraps, subcut the following: o (1) 3 ½" x 3 ¼" rectangle *(Row 13)*
		Backing	3 ¼	Batting 56" x 68"

WOF=WIDTH OF FABRIC

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PIECING INSTRUCTIONS

STRIP SET ASSEMBLY:

1. This pattern uses bargello style strip piecing techniques to achieve the wave effect present in the quilt top. Piece strip sets using 3 ½" x 21" strips, and the following fabric guide and diagrams. Piece strip sets in the exact order listed. Sew strips together lengthwise using a precise ¼" seam. **Do not press strip sets at this time. Seams will not be pressed until Quilt Assembly in Step 5. Pressing accurately is important for quilt top assembly.**

a. Fabric C + Fabric D + Fabric E + Fabric F + Fabric G + Fabric H + Fabric I + Fabric J + Fabric K

2. Repeat to create (7) identical strip sets measuring 27 ½" x 21" unfinished. Leave strip sets unpressed.

Fabric C
Fabric D
Fabric E
Fabric F
Fabric G
Fabric H
Fabric I
Fabric J
Fabric K

3 ½" x 21"

Create (7) Strip Sets

27 ½"

21"
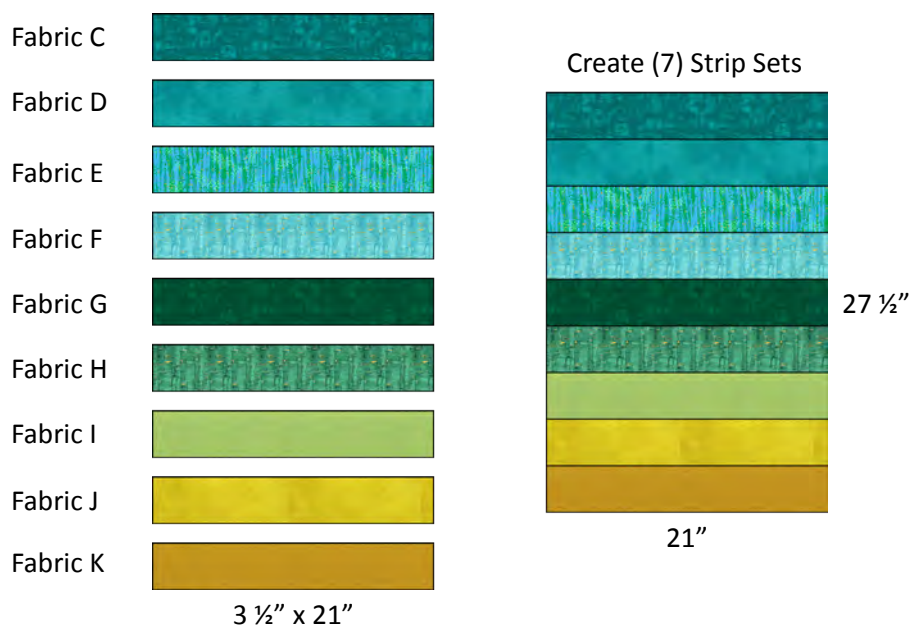
3. From the strip sets, subcut the following. Divide subcut units and separate by the assigned row *(Most rows require (2) of the same subcut unit)*.

a. (2) 3 ½" x 27 ½" subcut units *(Row 14)*

b. (4) 3 ¼" x 27 ½" subcut units *(Rows 13, 15)*

c. (4) 3" x 27 ½" subcut units *(Rows 12, 16)*

d. (8) 2 ¾" x 27 ½" subcut units *(Rows 1, 11, 17, 27)*

e. (8) 2 ½" x 27 ½" subcut units *(Rows 2, 10, 18, 26)*

f. (8) 2 ¼" x 27 ½" subcut units *(Rows 3, 9, 19, 25)*

g. (4) 2" x 27 ½" subcut units *(Rows 8, 20)*

h. (4) 1 ¾" x 27 ½" subcut units *(Rows 4, 24)*

i. (8) 1 ½" x 27 ½" subcut units *(Rows 5, 7, 21, 23)*

j. (4) 1" x 27 ½" subcut units *(Rows 6, 22)*

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Unit 3a – 3 ½" x 27 ½" – Subcut (2)

Unit 3b – 3 ¼" x 27 ½" – Subcut (4)

Unit 3c – 3" x 27 ½" – Subcut (4)

Unit 3d – 2 ¾" x 27 ½" – Subcut (8)

Unit 3e – 2 ½" x 27 ½" – Subcut (8)

Unit 3f – 2 ¼" x 27 ½" – Subcut (8)

Unit 3g – 2" x 27 ½" – Subcut (4)

Unit 3h – 1 ¾" x 27 ½" – Subcut (4)

Unit 3i – 1 ½" x 27 ½" – Subcut (8)

Unit 3j – 1" x 27 ½" – Subcut (4)
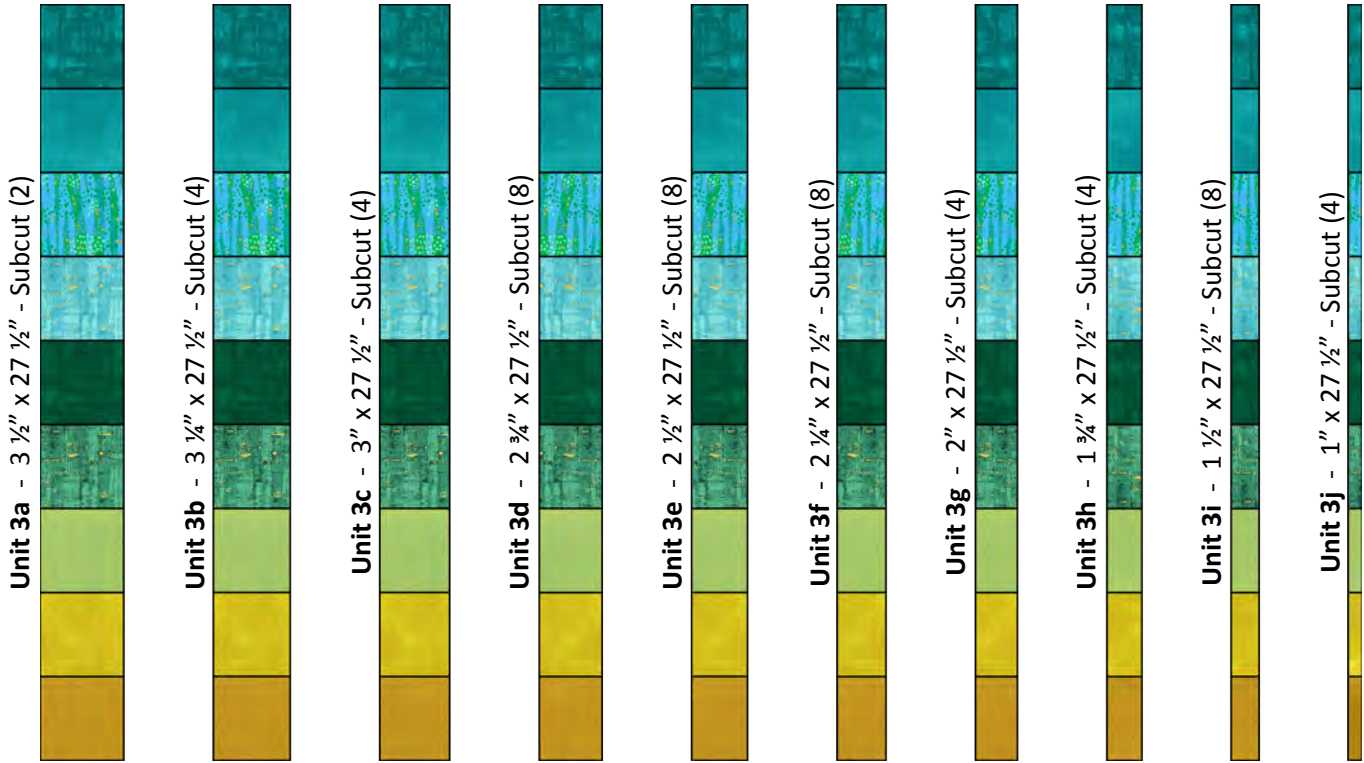
ROW ASSEMBLY:

4. Use the following instructions and diagrams to assemble Rows 1-27. Diagrams for Rows 1-27 list the sizes of individually cut pieces from **Fabric A**. Individually cut pieces from **Fabrics B**, **C** and **K** are all consistently 3 ½" long. Reference the subcut unit width for width of pieces from **Fabrics B**, **C** and **K**. Several rows require that you unsew a seam in (1) location. In some rows, (2) subcut pieces are created by unsewing (2) seams. Subcut pieces, or remnants, are used at both the top and bottom of the row to best utilize fabrics. Reference both the written instructions and diagrams for fabric placement. **Please note that the top of each row is located at the right side of the page, and the bottom of each row is located at the left side of the page.** Rows should measure 60 ½" long unfinished.

a. Row 1: 2 ¾" subcut unit *(unsew between Fabrics I and J)* + **Fabric B** rectangle + 2 ¾" subcut unit + **Fabric A** rectangle

A - 2 ¾" x 9 ½"   B

b. Row 2: 2 ½" subcut unit *(unsew between Fabrics J and K)* + **Fabric B** rectangle + 2 ½" subcut unit + **Fabric A** rectangle

A - 2 ½" x 6 ½"   B

c. Row 3: 2 ¼" subcut unit + **Fabric B** rectangle + 2 ¼" subcut unit + **Fabric A** rectangle
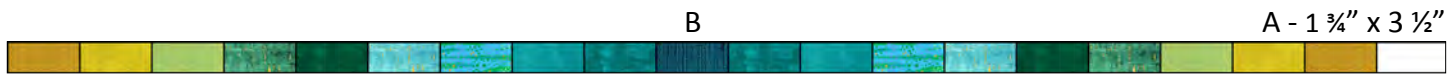
A - 2 ¼" x 3 ½"   B

4

d. Row 4: **Fabric A** rectangle + 1 ¾" subcut unit + **Fabric B** rectangle + 1 ¾" subcut unit

B   A - 1 ¾" x 3 ½"

e. Row 5: **Fabric A** rectangle + 1 ½" subcut unit + **Fabric B** rectangle + 1 ½" subcut unit *(unsew between **Fabrics J** and **K**)*
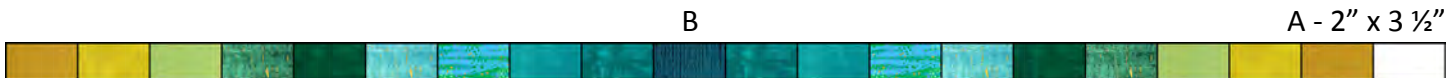
B   A - 1 ½" x 6 ½"

f. Row 6: **Fabric A** rectangle + 1" subcut unit + **Fabric B** rectangle + 1" subcut unit *(unsew between **Fabrics I** and **J**)*

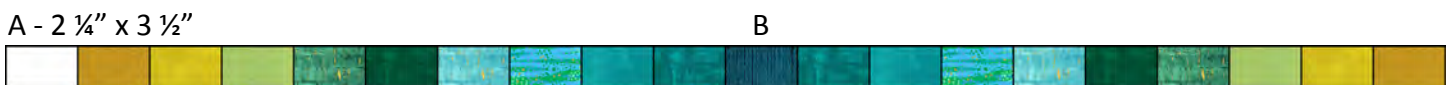B   A - 1" x 9 ½"

g. Row 7: **Fabric A** rectangle + 1 ½" subcut unit + **Fabric B** rectangle + 1 ½" subcut unit *(unsew between **Fabrics J** and **K**)*

B   A - 1 ½" x 6 ½"

h. Row 8: **Fabric A** rectangle + 2" subcut unit + **Fabric B** rectangle + 2" subcut unit

B   A - 2" x 3 ½"

i. Row 9: 2 ¼" subcut unit + **Fabric B** rectangle + 2 ¼" subcut unit + **Fabric A** rectangle

A - 2 ¼" x 3 ½"   B

j. Row 10: 2 ½" subcut unit *(unsew between **Fabrics J** and **K**)* + **Fabric B** rectangle + 2 ½" subcut unit + **Fabric A** rectangle

A - 2 ½" x 6 ½"   B

k. Row 11: 2 ¾" subcut unit *(unsew between **Fabrics I** and **J**)* + **Fabric B** rectangle + 2 ¾" subcut unit + **Fabric A** rectangle

A - 2 ¾" x 9 ½"   B

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l. Row 12: 3" subcut unit *(unsew between **Fabrics H** and **I**)* + **Fabric B** rectangle + 3" subcut unit + **Fabric A** rectangle

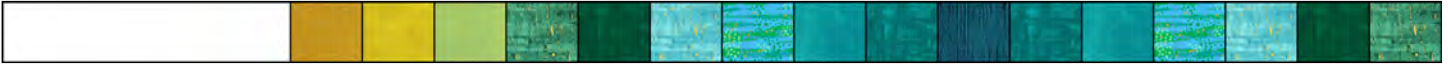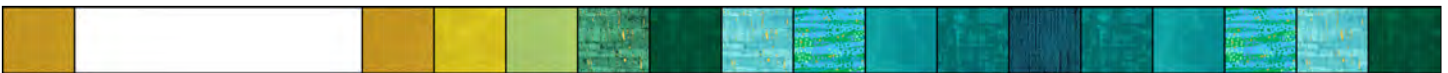A - 3" x 12 ½"   B

m. Row 13: 3 ¼" subcut unit *(unsew between **Fabrics G** and **H**)* + **Fabric B** rectangle + 3 ¼" subcut unit + **Fabric A** rectangle + **Fabric K** rectangle

K   A - 3 ¼" x 12 ½"   B

n. Row 14: 3 ½" subcut unit *(unsew between **Fabrics F** and **G**, use remnant for bottom of Row 14. Discard **Fabrics G, H** and **I**.)* + **Fabric B** square + 3 ½" subcut unit + **Fabric A** rectangle + 3 ½" subcut unit remnant

A - 3 ½" x 12 ½"   B

o. Row 15: 3 ¼" subcut unit *(unsew between **Fabrics E** and **F**, use remnant for bottom of Row 15. Discard **Fabrics F, G** and **H**.)* + **Fabric B** rectangle + 3 ¼" subcut unit + **Fabric A** rectangle + 3 ¼" subcut unit remnant

A - 3 ¼" x 12 ½"   B

p. Row 16: 3" subcut unit remnant + **Fabric B** rectangle + 3" subcut unit + **Fabric A** rectangle + 3" subcut unit *(unsew between **Fabrics G** and **H**, use remnant for top of Row 16. Discard **Fabrics E, F** and **G**)*

A - 3" x 12 ½"   B

q. Row 17: **Fabric C** rectangle + **Fabric B** rectangle + 2 ¾" subcut unit + **Fabric A** rectangle + 2 ¾" subcut unit *(unsew between **Fabrics F** and **G**)*

A - 2 ¾" x 12 ½"   B   C

r. Row 18: **Fabric B** rectangle + 2 ½" subcut unit + **Fabric A** rectangle + 2 ½" subcut unit *(unsew between **Fabrics E** and **F**)*
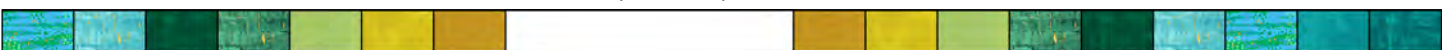
A - 2 ½" x 12 ½"   B

s. Row 19: 2 ¼" subcut unit + **Fabric A** rectangle + 2 ¼" subcut unit *(unsew between **Fabrics D** and **E**)*
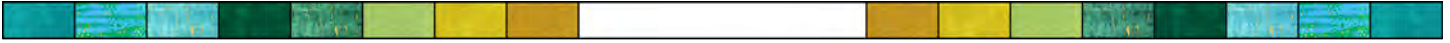
A - 2 ¼" x 12 ½

t. Row 20: 2" subcut unit *(unsew between **Fabrics C** and **D)*** + **Fabric A** rectangle + 2" subcut unit *(unsew between **Fabrics C** and **D)***

A - 2" x 12 ½"

u. Row 21: 1 ½" subcut unit *(unsew between **Fabrics D** and **E)*** + **Fabric A** rectangle + 1 ½" subcut unit

A - 1 ½" x 12 ½"

v. Row 22: 1" subcut unit *(unsew between **Fabrics E** and **F)*** + **Fabric A** rectangle + 1" subcut unit + **Fabric B** rectangle

B

A - 1" x 12 ½"

w. Row 23: 1 ½" subcut unit *(unsew between **Fabrics D** and **E)*** + **Fabric A** rectangle + 1 ½" subcut unit
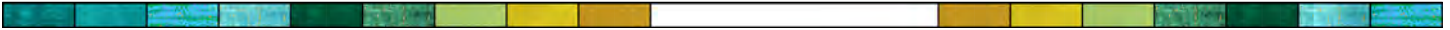
A - 1 ½" x 12 ½"

x. Row 24: 1 ¾" subcut unit *(unsew between **Fabrics C** and **D)*** + **Fabric A** rectangle + 1 ¾" subcut unit *(unsew between **Fabrics C** and **D)***

A - 1 ¾" x 12 ½"

y. Row 25: 2 ¼" subcut unit + **Fabric A** rectangle + 2 ¼" subcut unit *(unsew between **Fabrics D** and **E)***

A - 2 ¼" x 12 ½"

z. Row 26: **Fabric B** rectangle + 2 ½" subcut unit + **Fabric A** rectangle + 2 ½" subcut unit *(unsew between **Fabrics E** and **F)***

A - 2 ½" x 12 ½"   B

aa. Row 27: **Fabric C** rectangle + **Fabric B** rectangle + 2 ¾" subcut unit + **Fabric A** rectangle + 2 ¾" subcut unit *(unsew between **Fabrics F** and **G)***

A - 2 ¾" x 12 ½"   B   C

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QUILT ASSEMBLY:

5. Lay out Rows 1-27 in numerical order moving from left to right as shown in the diagram below. Once you have confirmed that the layout is correct, press the rows. **Press odd numbered rows downward, and even numbered rows upward.** Using pins to help align and nestle seams, sew the rows together. Sew all rows together using a ¼" seam.

6. Press seams to one side to complete assembly. The quilt top should measure 48 ½" x 60 ½" unfinished.

Row 1 ⟶ Row 27
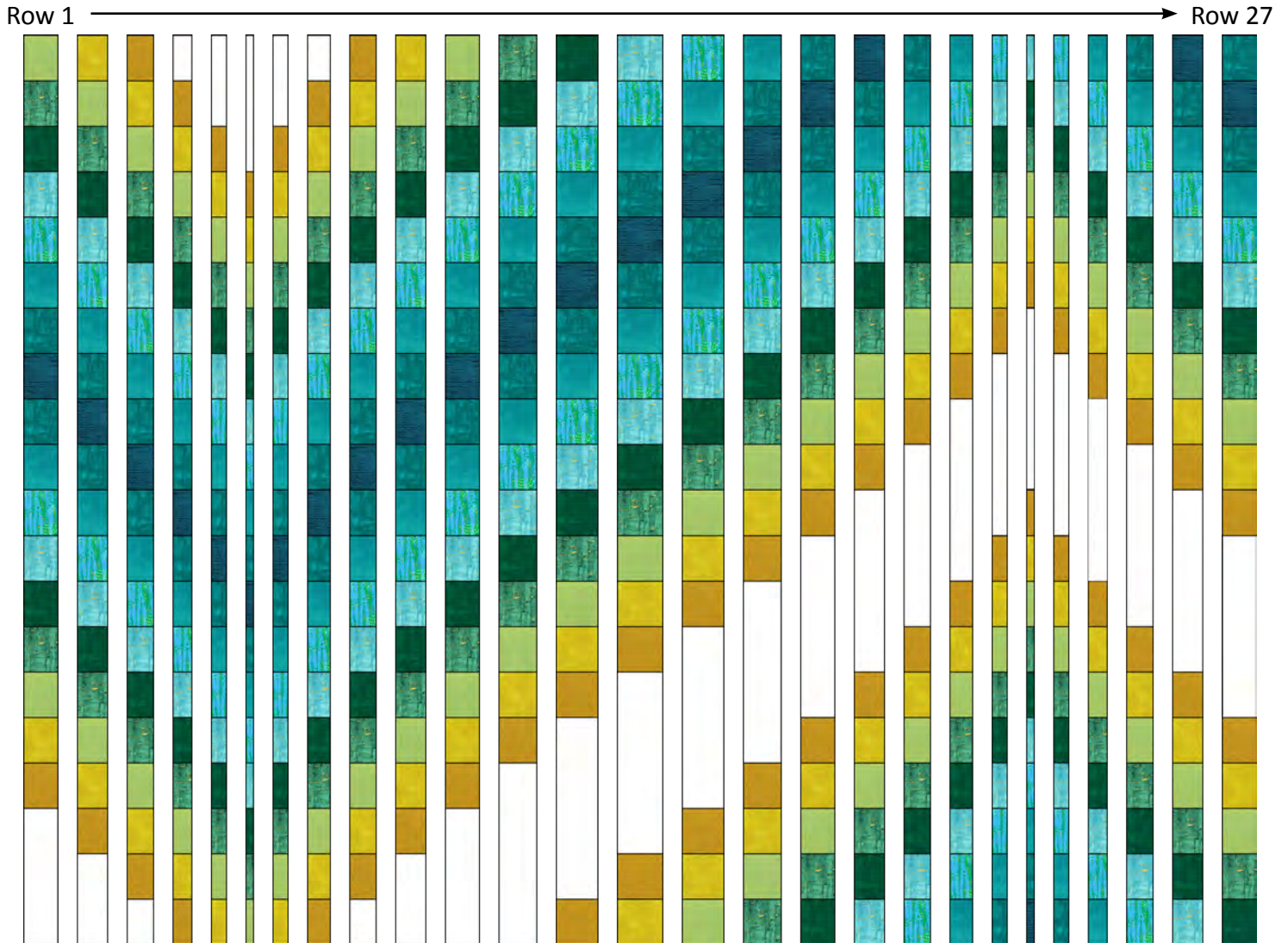
FINISHING THE QUILT:

7. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.

8. Quilt as desired.

9. Bind quilt using (6) 2 ¼" x WOF **Fabric B** strips.

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